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Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

PRESS KIT

WALKING THROUGH... COLLECTION MUDAM
27/04/2011 - 06/11/2011

WALKING THROUGH...

COLLECTION MUDAM

Exhibition from 27 April to 6 November 2011

The exhibition *Walking through...* focuses, through works of the Mudam collection of more than 20 artists with different activities, on the wealth and plurality of the relationship between artists and landscape.

Looking at the landscape, the attentive walker jots things down in his notebook, outlines the first features of a composition, sketches this oddity and that, in some way taking the physical and metaphorical measure of the expanse that spreads out before his eyes; his memory is formed in that split second. The exhibition *Walking through...* happens to conjure up this relation to space, as well as to time. In this spirit, Kuitca's series of 19 tondi, a veritable "diary" kept almost daily, spans the period from 1994 to 2000, during which the artist painted, wrote, drew and scribbled on a reused canvas which he spread on his garden table. During his activities, colours and motifs were overlaid on each other like a palimpsest where none of the layers completely disappeared. Then, when the time was right and the picture finished, the painter embarked on the next one. The split second thoughts, fleeting moods, and fragmented time were in this way incorporated in each of those tondi.

Nature is an object of observation and an area of experimentation at one and the same time. Some artists walk through it physically, like Richard Long, who, during lengthy and sometimes arduous walks, crisscrossed a defined territory, the traces of which are conserved in his works. Other artists shift nature's outlines, or else reinvent nature mentally in the manner of David Zink Yi, for whom the human body becomes a surface to move over, and whose video echoes the poetic graphic variations of Cy Twombly and Janaina Tschäpe.

Didier Marcel, for his part, literally borrows from the landscape, and in so doing he samples and reveals the qualities of something banal that has never been talked about. Xavier Veilhan's figures, which are stranger and involved in uncertain activities, wearing morning coats and holding opera hats, and sometimes bedecked in feathers, with a beached shark at their feet, pose on a beach, with the sea as backdrop. This sweeping pixellized landscape remains enigmatic and calls to mind the illusionism of the photographic sets of an outmoded modernity.

The artists brought together here all show a particular and never ordinary way of looking at things, as is underscored by the photographs of Geert Goiris, which, to borrow his own words, represent "a furtive and fleeting glance at another reality". His images have a strange and alien relationship to places and objects. They reify the former, while they turn the latter into landscapes. Time seems to be at a standstill. All these examples of desolate nature seem to conjure up the traces of a past human presence, which is now incongruous.

Artists Vincent Beaurin, Masaya Chiba, Geert Goiris, Federico Herrero, Christian Hidaka, Takahiro Iwasaki, Guillermo Kuitca, Gabriel Lester, Richard Long, Didier Marcel, Isa Melsheimer, Melik Ohanian, Taiyo Onorato & Nico Krebs, Bojan Šarčević, Joël Tettamanti, Janaina Tschäpe, Su-Mei Tse, Cy Twombly, Javier Vallhonrat, Xavier Veilhan, Marijke van Warmerdam, David Zink Yi

Curators Marie-Noëlle Farcy, Clément Minighetti

MY MUDAM

27 April 2011, from 6pm to 8pm

My Mudam is a new appointment. Twice a year, special events in connection with the opening of thematic exhibitions around the collection will take place: a new wall painting at the boutique, a special cocktail at the café while enjoying live musical performances and, most of all, an original visit amongst the works of art from the collection displayed on Mudam's first floor.

WALKING THROUGH... COLLECTION MUDAM, Mudam Premier étage

Artists: Vincent Beaurin, Masaya Chiba, Geert Goiris, Federico Herrero, Christian Hidaka, Takahiro Iwasaki, Guillermo Kuitca, Gabriel Lester, Richard Long, Didier Marcel, Isa Melsheimer, Melik Ohanian, Taiyo Onorato & Nico Krebs, Bojan Šarčević, Joël Tettamanti, Janaina Tschäpe, Su-Mei Tse, Cy Twombly, Javier Vallhonrat, Xavier Veilhan, Marijke van Warmerdam, David Zink Yi
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WORK BY RÉGIS-R, Mudam Boutique

Régis-R is presenting an original work called *Playlist* in the boutique area borrowing the codes of graffiti artists.

LITTLE DASH LIVE, Mudam Café

Frédéric Silvestrini aka Little Dash juggles with his latest inspirations, combining minimal electro, rock and folk music.

MY MUDAM DRINK, Mudam Café

Special acid coloured and amazingly flavoured drink.

ADDRESS AND INFORMATION

Mudam Luxembourg

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3, Park Dräi Eechelen, L-1499 Luxembourg
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Opening Hours

Wednesday-Friday: 11am-8pm. Saturday-Monday: 11am-6pm. Tuesday closed.

Entrance fee

Full price: 5€. Reduced: 3€. <18 years, Wednesday 6pm-8pm: free.

Press contact

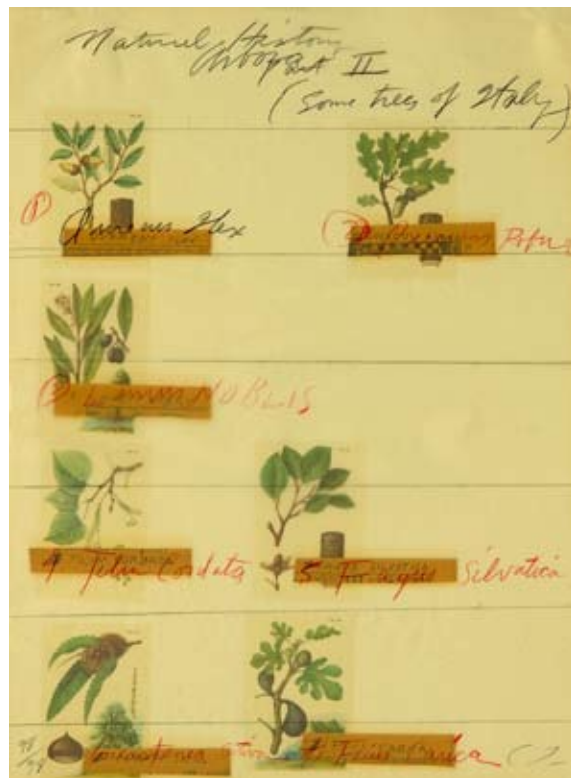
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Mudam thanks

The Ministry for Culture
Mister Jacques Santer, Honorary Prime Minister and President of the Board,
as well as the Board of Directors of the Fondation Musée d'Art Moderne Grand-Duc Jean.
All the donors and the sponsors, and particularly KBL European Private Bankers, The Leir Foundation, Climalux and Cargolux.
As well as Arendt & Medernach, PricewaterhouseCoopers, UniCredit Luxembourg, Deutsche Bank Luxembourg S.A., Banque LBLux, EducDesign, Soludec S.A., Dussmann Service Luxembourg, Vinci Park Services Luxembourg S.A., Les Amis des Musées d'Art et d'Histoire, Mudamis.



Guillermo Kuitca, *Diarios since 1994 till 2000*, 1994-2000 (detail), Mixed media on canvas, 19 tondi, ø120 cm each
Collection Mudam Luxembourg, © Photo: Gustavo Lowry



Cy Twombly, *Natural History Part II, Some Trees of Italy*, 1975-1976 (detail), Series of 8 lithographies, 75,8 x 56,5 cm each
Collection Mudam Luxembourg, Donation Melva Bucksbaum in honour of Mr. Raymond Learys J. © Photo: Rémi Villaggi