



presse@mudam.lu
www.mudam.lu

Tel + 352 45 37 85 1
Fax + 352 45 37 85 400

3, Park Dräi Eechelen
L-1499 Luxembourg

Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

PRESS KIT

YURI SUZUKI . LOOKS LIKE MUSIC
03/08/2013 - 26/08/2013

Press release

YURI SUZUKI

LOOKS LIKE MUSIC

Exhibition from August 3 to August 26, 2013

Curator: Nadine Erpelding

For its summer project, Mudam's Publics Department invited the Japanese creator Yuri Suzuki to conceive *Looks Like Music*, an audiovisual installation based on his work *Colour Chaser*. This consists of a miniature robot which detects and follows a circuit – a black line traced in marker pen - interspersed with coloured reference points that the device translates in sound. The public is invited to actively contribute to the development of the installation in the exhibition space by extending the circuit drawn on paper. Visitors thus participate in the creation of a large-scale artwork and enrich a collectively composed sound piece. A series of events and workshops accompanies the project during the month of August.

Yuri Suzuki is a sound artist, designer and electronic musician whose recent work explores the physical and technological characteristics of sound production, an interest that has arisen since the loss of the music library stocked in his laptop when the hard drive crashed.

For his Royal College of Art graduation show in 2008, he presented work which involved an innovative way of playing conventional vinyl records, including *Sound Chaser* (a miniature electric circuit constructed from pieces of old records on which small cars circulate and transmit sound) and the *Finger Player*, a transmitter handled like a thimble, enabling the physical experience of the retransmission of sound by running a finger along a record.

Suzuki's intention is "to raise public awareness of the way in which sound and music is produced" and in most cases this occurs through performances and workshops requiring public participation. For Mudam Summer Project he is therefore presenting workshops led by invited artists and creators that tackle a variety of themes such as learning the basic principles of electronic music and the creation of sound pieces using transformed objects.

Yuri Suzuki was born in Tokyo in 1980 and now lives in London and Stockholm. His installations and sound pieces have been presented in exhibitions around the world. Between 1999 and 2005 he collaborated with the art department of the Japanese firm Maywa Denky where he became interested in music and technology. He moved to London in 2005 for his studies at the Royal College of Art, during which he undertook projects for Yamaha and Moritz Waldemeyer. After graduating in 2008, he founded his own firm in London. In 2011, he became guest designer and artist of the Teenage Engineering collective in Stockholm. In 2013, he launched Dentaku Ltd, a research and development consultancy working for companies such as Widen+Kennedy, KK Outlet and AIAIAI.

Organised within the framework of: Mudam Publics Summer Project, with the support of Sappi Fine Paper Europe.

PROGRAMME

WORKSHOPS

By booking. Free, entrance fee not included.
Information and booking: workshop@mudam.lu

DENTAKU Ltd

03/08/2013, 2 pm - 3 pm / 4 pm - 5 pm

Adults and young people

The workshop will be a chance for anyone to come and learn the basics of electronic music making. Through a series of guided experiments anyone with a smartphone or tablet, but without any knowledge, can create his own music.

OSCAR DIAZ – Everyday Orchestra

10/08/2013, 2 pm - 4 pm

6 to 12 years old

Who needs instruments? Kids create a scale of sounds with everyday objects.

Mark McKeague & Naomi Elliott – Sound and Vision Workshop

24/08/2013, 2 pm - 4.30 pm

Adults and young people

With a little help from a modified boom box a visual soundtrack will be created which represents the rhythm of a sound or music piece and can play along with it.

ART FREAK WORKSHOP - DESIGN SOME NOISE!

By booking - 21 € / art freak members: 15 €
Information and booking: artfreak@mudam.lu

Frans Carlqvist aka PAVAN & Yuri Suzuki

14, 15 & 16/08/2013, 2 pm - 5 pm

13 to 21 years old

In English

In this workshop young people will be running and designing their own imaginary record label. From branding a memorable identity to creating iconic record sleeves, every aspect will be considered. Led by the inventor of skweee music and founder of music label Flogsta Danshall - Frans Carlqvist. During three afternoons they will build a piece of imaginary music history from scratch.



WEDNESDAYS AT MUDAM

Electronic or acoustic: a booming and varied music scene presents itself through playlists and live gigs. Free entrance from 6 pm to 8 pm
Information: wednesdays@mudam.lu

YURI SUZUKI

31/07/2013, 6 pm - 8.30 pm - LIVE!

07, 21 & 28/08/2013, 6 pm - 8.30 pm - Playlist

The versatile designer will share his sound researches and various influences with the public.

PAVAN invited by Yuri Suzuki

14/08/2013, 6 pm - 8.30 pm - LIVE!

Scandinavian synthetic funk called skweee, aiming at squeezing the most out of vintage synthesizers, will take over with PAVAN, producer of the first skweee album ("Punt kick") and founder of the record label Flogsta Danshall.



Yuri Suzuki, © photo: Rima Musa/Design Museum

ADDRESS AND INFORMATION

Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean
3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg
t +352 45 37 85 1, info@mudam.lu, www.mudam.lu

Opening hours

Wednesday – Friday: 11 am – 8 pm
Saturday – Monday: 11 am – 6 pm
Closed on Tuesday.

Entrance fee

Adult	5 €
60+, youth < 26, groupes	3 €
Youth < 21	free
Student with card < 26	free
Mudami Card (valid for 1 year for 2 pers.)	50 €
Mercredi, 6 pm - 8 pm	free

Press

Valerio D'Alimonte, v.dalimonte@mudam.lu, t +352 45 37 85 633

MUDAM THANKS

Mudam thanks all the donors and the sponsors, and particularly

The Leir Foundation, Japan Tobacco International, Cargolux

as well as

Arendt & Medernach, PwC, UniCredit Luxembourg SA, Deutsche Bank Luxembourg SA, Banque LBLux, EducDesign, Prefalux, A Fleur de Peau, Soludec SA, Dussmann Service Luxembourg, Vinci Park Services Luxembourg SA, Sopra Group, Les Amis des Musées d'Art et d'Histoire Luxembourg.

Mudam is financed by the Ministry of Culture.

BIOGRAPHY

Yuri Suzuki is born in 1980 in Tokyo (Japan).
He lives and works in London (United Kingdom) and Stockholm (Sweden).

EXHIBITIONS

2013

Looks Like Music, Mudam Luxembourg (LU)
Invisible Design, Milan (IT)
Afro Future, Milan (IT)
DOS – Disegnare Oggetti Sonori (Designing Sound Objects), Rome (IT)
Mark-ing, Gallery Libby Sellers, London (UK)

2012

PAD Award, Pavilion of Art and Design, London (UK)
Designers in Residence 2012, Design Museum, London (UK)
VOLT festival, Uppsala (SE)
FILE festival, Rio De Janeiro, (BR)

2011

MUSARC, St Bartholomew the Great, London (UK)
New Energy in design and art, Rotterdam (NL)
Breakfast Machine at Ba to Ma, Tokyo (JP)
Mark-ing DesignTide, Tokyo (JP)
After the Bit Rush, Eindhoven (NL)
Give Me More, London (UK)
Object Abuse, London (UK)
Political Objects, London (UK)
Mediascape, Seoul (KR)
Pacific, Los Angeles (USA)
Tweet Art Fair, Utrecht (NL)

2010

Tag! Base! Hide and Seek, in collaboration with Abake, Torun (PL)
SECI Exhibition, Sao Paulo (BR)
Design Tide Tokyo, Tokyo (JP)
Yuri Suzuki in KK Outlet, London (UK)
Mal au Pixels, Paris (FR)
Good Vibrations, Neerpelt (BE)
Give Me More, Berlin (DE)
Tokyo Story, Tokyo (JP)
CyberArts Japan, 30 years of ARS electronica, Tokyo (JP)
Random Access, Seoul (KR)
SUZUKI AFFICE, in collaboration with Abake, Tokyo (JP)

2009

Silencity, New Delhi (IN)
Design Made, London (UK)
TransitioMX, Mexico City (MX)
Platform21=Jamming, Amsterdam (NL)
Cyber Arts 09 Ars Electronica, Linz (AT)
Jerszy Seymour : Coalition of Amateurs, invited by Jerszy Seymour, Mudam Luxembourg (LU)

L,LL,LLL, Tokyo (JP)
Platform21=Repair, Amsterdam (NL)
Sonar 2009, Barcelona (ES)
DMY Berlin, Berlin (DE)
The Physical Value of Sound, Clear Gallery, Tokyo (JP)
Futuresonic 2009, Manchester (UK)
Social Technology Summit, Manchester (UK)
Design Miami and Fendi presents Craft Punk Design Performance, Milan (IT)
The Cover of the Book is the beginning of a Journey, Bristol (UK)

2008

One object in One object gallery, Contemporary art center, Vilnius (LT)
Looks Like Music in Design Tide Tokyo, Tokyo (JP)
Tokyo Designer's week, Tokyo (JP)
Digital Art Festival 2008, Tokyo (JP)
European Talent 2008, Eindhoven (NL)
Nowhere Now_Here, Asturias (ES)
100% material, London (UK)
Tent London, London (UK)
On purpose, Bristol (UK)
The Final Show Royal College of Art, London (UK)
Visualisations of the 21st Century City, London (UK)
Light of the future 2008, Messe Frankfurt, (DE)
Work in Progress Show 2008, Royal College of Art, London (UK)
the world of Knock Music, Gallery Le Bain and Mitate, Tokyo (JP)
Dining in 2015, Fiera Milano International, Milan (IT)

2007

scene of tone, for YAMAHA, Milano Salone 2007, Milan (IT)
Charming Disaster, Shorditch Town Hall, London (UK)
Money Project, RCA the Great Show, London (UK)
New Moves, The Aram Gallery, London (UK)
The Final Show, Royal College of Art, London (UK)
Light of the future 2008, Messe Frankfurt (DE)

COMPÉTITIONS ET PRIX

2012

PAD Award, Pavilion of Art and Design, finalist
Designers in Residence, Design Museum London

2009

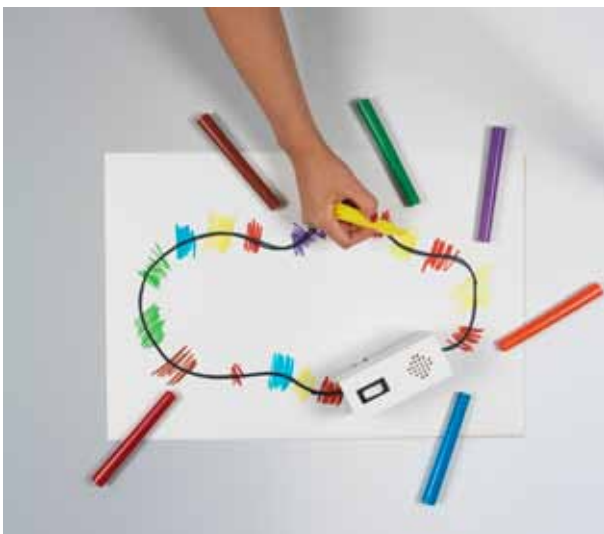
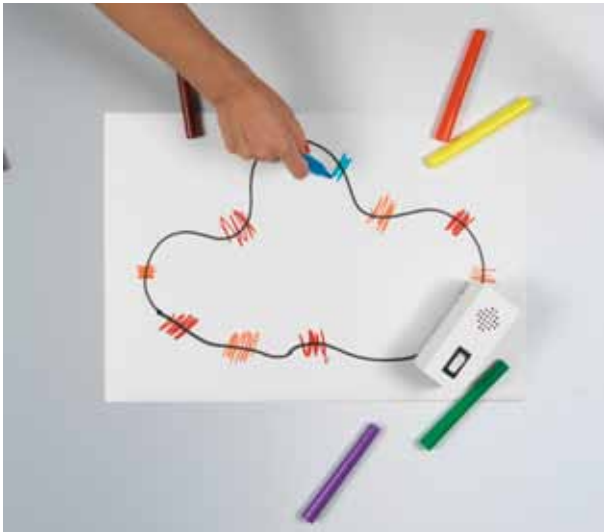
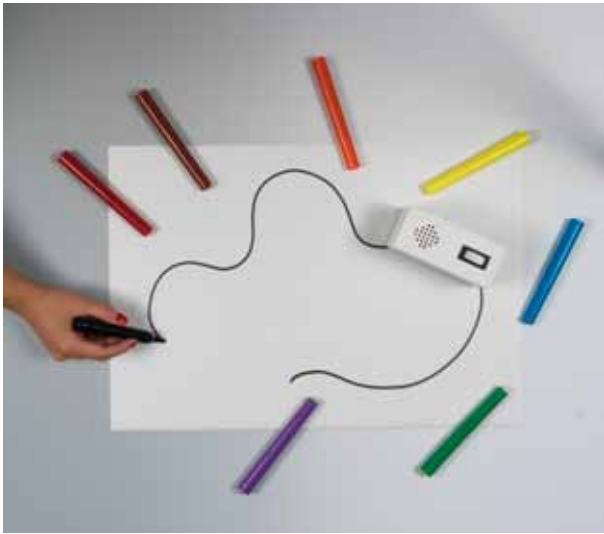
Prix Ars Electronica, Interactive Art category, honorary mention
Design of the Future Award 2009, DesignMiami, nomination

2008

RCA Society and Themes & Hudson Art Book Prize, winner
Light for the future 2008, Germany design council, Upcoming designer, winner
Dining in 2015 contest, Design Boom, finalist

2004

Lucky Strike Junior Designer Award, Raymond Loewy Foundation, finalist



Yuri Suzuki, *Colour Chaser*, © photos: Hitomi Kai Yoda