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Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

PRESS KIT

J'OUVRE LES YEUX ET TU ES LÀ
COLLECTION MUDAM
05/10/2013 - 19/01/2014

Press release

J'OUVRE LES YEUX ET TU ES LÀ COLLECTION MUDAM

Exhibition from 5 Octobre 2013 to 19 January 2014

Artists Mac Adams, Tony Conrad, Marie Cool Fabio Balducci, Michel François, Melvin Moti, John Murphy, Damir Očko, Francisco Tropa, Rémy Zaugg

Bringing together about fifteen pieces from the Mudam Collection, including several recent acquisitions, the exhibition *J'ouvre les yeux et tu es là* (I open my eyes and you are there) concerns works in which the fragile movement of the appearance and disappearance of images is rendered palpable: the ephemeral manifestation of a shadow, the emergence of a figure on the surface of a sheet of paper or a canvas, reflection, projection, the production of internal images, etc.

The exhibition title comes from one of the paintings from the series *Le monde voit* (2000) (The World Sees) by Rémy Zaugg, a series which generates questions about the gaze, appearance and visibility through a succession of phrases addressed to the "world". The title evokes the original moment of the image, the instant of waking when the contours of the world still appear to be imprecise, floating and vaporous. In the inversion of the gaze it presents, it also highlights in the works on show the central role attributed to the experience of the viewer: the snippets, snatches and sketches that make up these works are like the gaps through which other images, such as mental images, evocations and memories, are filtered.

These works contain something of the "riddle" that art historian Hans Belting locates at the very origin of the notion of the image: the mystery of 'the presence of an absence'.¹ The central role played by the phenomena of shadows, projection, reflection and disappearance in the exhibition could also be discussed in terms of the place they occupy in stories about the image passed down from Antiquity. One could think, for example, of the famous story of the invention of the figurative image, as related by Pliny the Elder in his *Natural History* (1st century), concerning a young woman from Corinth who drew a line around the shadow projected on the wall of the face of the young man with whom she was in love before he went away.

¹ Hans Belting, *An Anthropology of Images: Picture, Medium, Body*, Princeton, 2011.

J'OUVRE LES YEUX ET TU ES LÀ

COLLECTION MUDAM

Exhibition

from 5 October 2013 to 19 January 2014

Curator

Christophe Gallois

Opening hours

Wednesday - Friday: 11 am - 8 pm

Saturday - Monday: 11 am - 6 pm

Closed on Tuesday

Closed on 1 November, 25 December and 1 January.

Open until 3 pm on December 24 and 31.

Entrance fee

Adults	5 €
60+, under 26 years, groups	3 €
Under 21 years	free
Students under 26 years	free
Mudami card (valid 1 year for 2 persons)	50 €
Wednesday, 6 pm - 8 pm	free

Mudam Luxembourg

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Images

Available on request and as a download on <http://www.mudam.lu/en/presse/>

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MUDAM THANKS

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Mudam is financed by the Ministry of Culture.

Works in the exhibition



Mac Adams

Lamp II, the photographer model, 1986

C-print

147,3 × 99,2 cm

Mudam Luxembourg Collection

Acquisition 2011

© Photo: Mac Adams



Tony Conrad

Yellow Movie 1/12-13/73, 1973

Emulsion: sterling gray low lustre enamel,
thick textured. Base: Pitch black seamless paper
242,6 × 251,5 cm

Mudam Luxembourg Collection

Acquisition 2007

View of the exhibition *Out-of-Sync. The Paradoxes of Time*,
Mudam Luxembourg, 17.02. - 22.05.2011

© Photo: Andrés Lejona



Marie Cool Fabio Balducci

Sans titre, 2005-2007

Series of 18 drawings

21 × 29,7 cm, 29,7 × 21 cm

Mudam Luxembourg Collection

Acquisition 2007

© Photo: Rémi Villaggi



Marie Cool Fabio Balducci

Untitled (ouverture dans le mur, lumière), 2007

Action. Video: 1' 18", silent

Mudam Luxembourg Collection

Acquisition 2013

© Image: Marie Cool Fabio Balducci



Michel François

Studio, 2004

Mixed media

Variable dimensions

Collection M.J.S., Paris

Long term loan 2006 – Mudam Luxembourg Collection

View of the exhibition *Michel François, Plans d'évasion*, 12.03. – 9.05.2010,

Institut d'art contemporain, Villeurbanne/Rhône-Alpes

© Photo: Blaise Adilon



Melvin Moti

The Black Room, 2005

Video projection, 16 mm transferred to DVD

Duration: 25'

Mudam Luxembourg Collection

Acquisition 2008

© Photo: Melvin Moti



John Murphy

A Clearer Conception of Vision, fig. 1, fig. 2, fig. 3, fig. 4, 1992

Series of 4 paintings, oil on canvas

228 x 672 cm

Mudam Luxembourg Collection

Acquisition 2004

© Photo: Galerie Erna Hécey



Damir Očko

The Moon shall never take my Voice, 2010

HD video, colour, sound

Duration: 19' 16"

Mudam Luxembourg Collection

Acquisition 2012

© Video still: Damir Očko



Francisco Tropa

Lantern, 2011

Beechwood easel, platform, different parallelepipeds in white limestone that form the pedestal of the image projection mechanism, brass cube with transformer, ventilator, condenser, halogen light bulb, brass support and glass cup, limestone cylinder, cylindrical glass tank with drip faucet, lens

Variable dimensions

Mudam Luxembourg Collection

Acquisition 2012

© Photo: Rémi Villaggi



Rémy Zaugg

Le monde voit, 2000

A set of 15 charts of different dimensions

Aluminium, spray painting, printed characters, clear lack

Mudam Luxembourg Collection

Acquisition 2000

© Photo: Rémi Villaggi