

Curatorial Research Fellowship, an initiative supported by Allen & Overy

Department: Artistic Programmes & Content

Reporting to: Curator, Head of Collection

Core mission

The Curatorial Fellow works within the Collection service which is part of the Department of Artistic Programmes & Content. Reporting to the Curator responsible for the Collection, the Curatorial Fellow has a special remit for researching contemporary art that engages with or employs digital media and developing proposals for acquisitions via our sponsorship from Allen & Overy. In addition to supporting all aspects of the research and acquisitions process they also work on the development of collection displays where works donated by Allen and Overy are presented.

Missions

To support the development of Mudam's Collection in line with the institutional goal of becoming a museum of reference in Luxembourg and in Europe and the museum's key objectives of increased access, visibility, ownership /engagement and sustainability. The Curatorial Fellow develops detailed proposals for acquisitions of contemporary art that engage with new and emerging technologies including digital media. Working in close collaboration with curators and registrars as well as other with colleagues across the museum and with artists and their agents, the Curatorial Fellow supports all aspects of the acquisition process and the subsequent documentation and display of donated works.

Functions

Research / Acquisition proposals

- To research and develop proposals for acquisitions and contribute to the identification of a work to be acquired with support from Allen & Overy in 2023
- To identify significant and emerging artists whose work is engaged with new and emerging technologies including digital media
- To produce detailed dossiers on artists that include biographies, bibliographies and documentation
- To liaise with galleries and artists and in dialogue with the Curator, Head of Collection and the Head of Artistic Programmes and Content, identify works, develop and present proposals
- Provide administrative support to the acquisitions process and contribute to presentations, collection and acquisitions meetings as appropriate
- To contribute to the collection databases and records in the museum's digital and physical archives as required
- To contribute to the ongoing work of the museum in addressing conservation practices related to artworks including new and emerging technologies
- To support the work of Mudam's Development team, attending key meetings, making presentations and preparing other documents for Allen & Overy

Access

- To contribute to all aspects of developing, planning and delivering of associated collection displays
- To contribute to the development of accessible texts on the collection including acquisition proposals, labels and interpretative texts and materials for press and marketing
- To contribute to the production of scholarly texts for Mudam's publications via proof-reading and fact-checking
- To assist in the promotion of Mudam's collection to the public through liaison with the Communications team
- To present Allen & Overy's donations to the public during collection display tours as requested

General

- To represent Mudam to partners and at external meetings as requested
- To contribute to the strategic development of the collection and to work as a team to ensure that the department's missions are fulfilled

Skills and experience

- Proven research skills
- Good administrative and organisational skills
- Excellent communication skills, both written and verbal
- Computer literacy
- Fluent in French and high level in English. A working knowledge of German or Luxembourgish is also an advantage

Person

- A broad knowledge of contemporary art and culture with a particular interest in the impact of recent and emerging technologies on contemporary practice
- Attention to detail
- Ability to manage a varied workload and remain calm under pressure
- Ability to work independently as well as part of a team